

Mozart  
Quartet No. 18 in A Major  
K. 464

V - Up Bow  
 ▮ - Down Bow

Violin 1

**Allegro.**

Viol. II.

# VIOLINO I.

Violino I musical score, 11 staves. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4. The score is divided into sections labeled D and E. The final staff is labeled Viol. II.

Staff 1: *f* (forte), *p* (piano), *V* (Violino I), *4* (finger 4).

Staff 2: *f* (forte), *p* (piano), *V* (Violino I), *4* (finger 4).

Staff 3: *cresc.* (crescendo), *1* (finger 1), *0* (finger 0), *3* (finger 3), *2* (finger 2).

Staff 4: *f* (forte), *C* (Clef), *1* (finger 1), *2* (finger 2), *3* (finger 3), *2* (finger 2).

Staff 5: *mp* (mezzo-piano), *pp* (pianissimo), *1* (finger 1), *3* (finger 3), *4* (finger 4), *V* (Violino I), *p* (piano).

Staff 6: *cresc.* (crescendo), *0* (finger 0), *V* (Violino I), *1* (finger 1), *3* (finger 3), *4* (finger 4).

Staff 7: *f* (forte), *p* (piano), *3* (finger 3), *3* (finger 3).

Staff 8: *cresc.* (crescendo), *D* (D), *f* (forte), *p* (piano), *0* (finger 0), *4* (finger 4).

Staff 9: *fp* (fortissimo-piano), *fp* (fortissimo-piano), *f* (forte), *p* (piano), *0* (finger 0), *1* (finger 1), *4* (finger 4), *3* (finger 3).

Staff 10: *f* (forte), *p* (piano), *V* (Violino I), *2* (finger 2), *f* (forte).

Staff 11: *p* (piano), *E* (E), *4* (finger 4), *Viol. II.* (Violino II).

# VIOLINO I.

Violino I musical score, 10 staves. The key signature is two sharps (F# and C#). The score includes various dynamics (f, p, cresc., dolce), articulations (accents, slurs), and fingerings (1, 2, 3, 4). The notation features complex passages with triplets, sixteenth notes, and slurs. The score concludes with a double bar line and repeat dots.



# VIOLINO I.

Violino I musical score, 10 staves. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including dynamics (p, fp, f, cresc.), articulation (accents, trills), and fingerings (1-4). The score includes a Viola entry on the third staff and a Horn entry on the tenth staff. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns.



# VIOLINO I.

Violino I musical score in G major, 2/4 time. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *sf* (sforzando), *p* (piano), *f* (forte), *cresc.* (crescendo), and *calando* (diminuendo). Fingerings are indicated by numbers 1-4. Slurs and accents are used throughout. The score includes first and second endings, marked with '1.' and '2.'. A section marked 'K' appears on the ninth staff. The piece concludes with a final cadence on the tenth staff.

# VIOLINO I.

## MENUETTO.

Violino I. Menuetto. The score is written for a single violin. It begins with a treble clef and a key signature of two sharps (D major). The time signature is 3/4. The music is characterized by flowing eighth and sixteenth notes, often beamed together. Dynamics range from *f* (forte) to *pp* (pianissimo). Fingerings are indicated by numbers 1-4. There are also breath marks (vertical lines with a small 'v' or 'b' above) and slurs throughout the piece.

## TRIO.

Violino I. Trio. This section follows the Menuetto. It continues in the same key and time signature. The music features more complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), and *dimin.* (diminuendo). Fingerings and articulation marks are present throughout.

M. d. C.

# VIOLINO I.

Allegro non troppo.

The musical score for Violino I is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Allegro non troppo." The score consists of 14 staves. The first staff begins with a piano (p) dynamic and a repeat sign. The second staff continues the melody with various fingerings (2, 3, 2, 2, 3, 3) and a forte (f) dynamic. The third staff features a forte (f) dynamic and a repeat sign. The fourth staff includes a forte (f) dynamic and a repeat sign. The fifth staff is marked "Viol. II." and includes a forte (f) dynamic and a repeat sign. The sixth staff is marked "L" and includes a forte (f) dynamic and a repeat sign. The seventh staff is marked "M" and includes a forte (f) dynamic and a repeat sign. The eighth staff is marked "decresc." and includes a forte (f) dynamic and a repeat sign. The ninth staff is marked "p" and includes a forte (f) dynamic and a repeat sign. The tenth staff is marked "cresc." and includes a forte (f) dynamic and a repeat sign. The eleventh staff is marked "Viol. II." and includes a forte (f) dynamic and a repeat sign. The twelfth staff is marked "p" and includes a forte (f) dynamic and a repeat sign. The thirteenth staff is marked "N" and includes a forte (f) dynamic and a repeat sign. The fourteenth staff is marked "cresc." and includes a forte (f) dynamic and a repeat sign.



# VOLINO I.

The musical score for Violino I consists of 12 staves of music in G major (one sharp). The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), *cresc.* (crescendo), and *decresc.* (decrescendo). Performance markings include *V* (Violino), *P* (Piano), *R* (Ritardando), *S* (Sforzando), and *Q* (Quasi). The score features numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 0). The piece concludes with a double bar line and a *pp* marking.

Mozart  
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K. 464

Violin 2

V - Up Bow  
□ - Down Bow

**Allegro.**

# VIOLINO II.

The musical score for Violino II consists of 12 staves of music in G major (one sharp). The notation includes various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo), *cresc.* (crescendo), *decresc.* (decrescendo), and *dolce* (softly). Articulations include accents, slurs, and breath marks. Fingerings are indicated by numbers 1-3. Specific notes are labeled with letters and subscripts: **D**, **E<sub>1</sub>**, **F<sub>2</sub>**, and **G**. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and ties. The overall structure is a continuous melodic line with dynamic and articulation changes throughout.

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# VIOLINO II.

The musical score for Violino II consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat and one sharp), time signatures, and dynamic markings like *p* (piano), *f* (forte), *cresc.* (crescendo), and *dolce* (dolce). The score features complex rhythmic patterns, including triplets and sixteenth notes, as well as slurs and accents. Specific markings include "III", "H", "K", and "V" above certain notes. The piece concludes with a double bar line and repeat signs.





# VIOLINO II.

**Allegro non troppo.**

Viol. I.

The musical score for Violino II is written in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro non troppo.' The score consists of 11 staves of music. The first staff is marked 'Viol. I.' and begins with a treble clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano), 'f' (forte), and 'cresc.' (crescendo). Fingerings are indicated by numbers 1-4. There are also some markings like 'V' and 'L' above notes. The score ends with a double bar line and repeat dots.

# VIOLINO II.



Violino II musical score, 10 staves. The key signature is two sharps (F# and C#). The score includes various musical notations such as dynamics (f, p, cresc.), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 0, 11, 12). The first staff begins with a double bar line and a forte (f) dynamic. The second staff has a forte (f) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a forte (f) dynamic.

# VIOLINO II.

The musical score for Violino II consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score is characterized by intricate melodic lines with many slurs, ties, and fingerings indicated by numbers 1 through 4. Dynamics range from *pp* (pianissimo) to *f* (forte), with some passages marked *cresc.* (crescendo) and *sfp* (sforzando). Specific musical markings include '3', '2', '1', '0', 'R', 'S', 'V', and 'III'. The piece concludes with a double bar line and a repeat sign.

Mozart  
Quartet No. 18 in A Major  
K. 464

V - Up Bow  
□ - Down Bow

Allegro.

Viola

1 V 4 1 V 1

*p* *f*

*p* *f*

*p* *cresc.*

*f* *p* **A**

*f* *p*

*p* *f* **B**

*p* *f*

*p* *f*

*p* *f*

*p* *f* *cresc.*

*p* *f* **C**



VIOLA.

*f* *p* *pp* *p*  
*f* *p* *cresc.* *f* *p*  
*p* *cresc.* *f* *p*  
*fp* *fp* *cresc.* *f* *p*  
*f* *p* *f* *p*  
*f* *p*  
*cresc.* *f*  
*p* *f*  
*f* *p*  
*f* *p* *cresc.* *f*  
*p* *f*

*cre - - - - - scen - - - - - do*  
*D*  
*E*  
*F*  
*G*



VIOLA.

2

*p* *f*

3

*p*

1

*sf*

2

*sf* *p* *p*

3

1

2

*f*

2.

*p* *f*

*p* *f*

I

*cresc.*

1

*f* *p* *f*

V

*cresc.* *f* *p*

4

0

3

3

K

*f* *p*



# VIOLA.

**Allegro non troppo.**

Viol. I.



The musical score for Viola I is written in 3/4 time and the key of D major (two sharps). The tempo is marked 'Allegro non troppo'. The score consists of 11 staves of music. It begins with a treble clef and a key signature of two sharps. The first staff has a 'Viol. I.' marking above it. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. There are also markings for *L* (legato) and *M* (marcato). Fingerings are indicated by numbers 1, 2, and 3. Breath marks are shown as small vertical lines with a horizontal bar. The score concludes with a double bar line and repeat dots.



**VIOLA.**

[illegible]

VIOLA.

The musical score for Viola consists of ten staves of music in 3/8 time, with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as slurs, ties, and dynamic markings.

- Staff 1:** Features a series of eighth and sixteenth notes, mostly beamed together, with a final half note.
- Staff 2:** Includes a half note, a quarter rest, and a half note. Dynamic markings *sf*, *p*, *f*, and *f* are present.
- Staff 3:** Starts with a half note, followed by a quarter rest, and then a half note. A dynamic marking *p* is present.
- Staff 4:** Contains a series of eighth notes, followed by a quarter rest, and then a half note. A dynamic marking *f* is present.
- Staff 5:** Features a series of eighth notes, followed by a quarter rest, and then a half note. Dynamic markings *p* and *sfp* are present.
- Staff 6:** Includes a half note, a quarter rest, and a half note. Dynamic markings *p* and *f* are present.
- Staff 7:** Contains a series of eighth notes, followed by a quarter rest, and then a half note. Dynamic markings *p* and *f* are present.
- Staff 8:** Features a series of eighth notes, followed by a quarter rest, and then a half note. Dynamic markings *p* and *f* are present.
- Staff 9:** Includes a half note, a quarter rest, and a half note. Dynamic markings *p* and *f* are present.
- Staff 10:** Contains a series of eighth notes, followed by a quarter rest, and then a half note. Dynamic markings *p* and *pp* are present.

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V – Up Bow  
□ – Down Bow

Allegro.

Cello

# VIOLONCELLO.

The musical score for Violoncello is written in D major (two sharps) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics such as *pp*, *p*, *cresc.*, *f*, *fp*, and *ff*. There are also articulations like *acc.* and *stacc.*. The score includes several measures with fingerings (1-4) and slurs. There are also some markings like "D III V", "E", "F", "G", "Viol.", "Viol. I.", and "Viol. II." which likely refer to specific techniques or parts. The music ends with a double bar line and repeat dots.

Andante.

VOLONCELLO.

Viol. I.



Violoncello musical score, Andante tempo. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 11 staves of music. The notation includes various dynamics (p, f, fp, cresc.), articulation (accents, slurs), and fingerings (numbers 1-4). The piece concludes with a final double bar line and repeat sign.



# VIOLONCELLO.

A musical score for Violoncello, written in bass clef with a key signature of two sharps (F# and C#). The score consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with some passages marked *sf* (sforzando). There are also markings for *cresc.* (crescendo) and *staccato sempre*. The score includes several first and second endings, indicated by '1.' and '2.'. There are also some letters 'H' and 'K' placed above the staff. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as some triplet markings.





# VOLONCELLO.

The musical score is written for a Violoncello (Cello) in D major (two sharps). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *f* (forte), *p* (piano), and *cresc.* (crescendo). Articulation is shown with accents and slurs. Fingerings are indicated by numbers 1 through 5. The score begins with a *V* (Violoncello) marking and a *f* dynamic. It features several passages of sixteenth and thirty-second notes, as well as longer melodic lines. The piece concludes with a final *f* dynamic and a double bar line.

# VOLONCELLO.

Q

*sf p sf p f f p*

1 2

3 4 1 2

Viol. I.

3 4 3 *f*

2 R *p* *fp* *p* *f*

1 2 3

1 2 3 4

5

1 *mf*

1 S 2 4 1 4 *f*

(*cresc.*)

2 *p*

2 1 4 *pp*